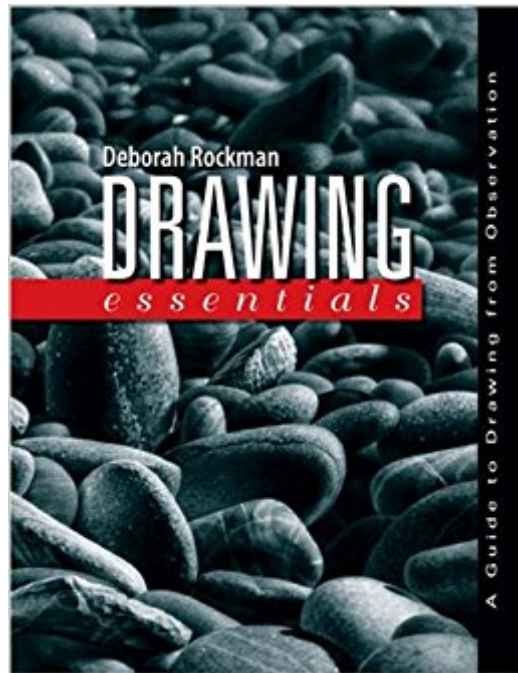




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Drawing Essentials: A Guide To Drawing From Observation



Synopsis

Ideal for introductory studio art courses in drawing, *Drawing Essentials: A Guide to Drawing from Observation* thoroughly covers the three drawing subcategories that are most important at the foundation level--basic drawing (non-subject specific), figure drawing, and perspective drawing--explaining clearly and in depth the elements that are essential to depicting form and space on a two-dimensional surface. Addressing and illustrating studio experiences that are not effectively dealt with in other drawing books, this unique text elucidates such fundamental (yet challenging) concepts and methods as the process of sighting; scaling techniques; meaningful and descriptive line variation; observation and development of tonal structure; creation of interesting and instructive still lifes; the conceptual impact of still-life objects; the unique challenges of the human figure and portraiture; basic and advanced perspective systems; brainstorming and the generation of ideas; and the use of photographs as reference. Throughout, award-winning artist, teacher, and author Deborah Rockman focuses on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials. *Drawing Essentials* further distinguishes itself from other texts on the market by including many high-quality student works drawn from Rockman's twenty-seven years of teaching experience, as well as carefully selected works from historical masters and numerous contemporary artists for whom drawing is a primary studio practice. In addition, Rockman provides students with invaluable practical material, including coverage of various traditional and nontraditional drawing media and surfaces and information on alternative processes that can be combined with drawing. *Drawing Essentials* also provides powerful examples of what more advanced students can accomplish with a strong foundation drawing background. An exceptional, all-in-one, and affordable resource on drawing, figure drawing, and perspective, *Drawing Essentials* helps students to develop a thorough understanding of drawing fundamentals, which in turn will prepare them for more advanced experiences with drawing and the myriad possibilities that it offers.

Book Information

Paperback: 298 pages

Publisher: Oxford University Press; 1st edition (March 28, 2008)

Language: English

ISBN-10: 0195314328

ISBN-13: 978-0195314328

Product Dimensions: 10.8 x 0.9 x 8.4 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.1 out of 5 stars 19 customer reviews

Best Sellers Rank: #331,975 in Books (See Top 100 in Books) #80 in Books > Textbooks > Humanities > Visual Arts > Drawing #3324 in Books > Arts & Photography > Drawing

Customer Reviews

"It has long been my wish that there could be one splendid text that a foundation art program could adopt and repeatedly use for each of its courses (a 'bible,' if you will). This one 'core text' would need to be both versatile and so clearly fundamental to a foundation art program that entire faculties could agree upon its use. Drawing Essentials seems like it may very well be the one."--Sandra Lee Starck, University of Wisconsin-Eau Claire

"The inclusion of student work provides examples that are often more accessible and attainable than the work of old masters or contemporary artists alone. Drawing Essentials has an exciting array of images from students and professionals alike, providing the introductory-level student with an important resource. . . . I am not aware of any other introductory-level textbook that has such thorough, in-depth coverage of visualization techniques."--Lari Gibbons, University of North Texas

"Rockman's text is excellent in the realm of hands-on, how-to drawing texts. It is written at a level that is easily comprehensible for the audience it is addressing. It is a book that does one thing exceptionally well: it teaches beginning students the fundamentals of drawing."--Karen Bondarchuk, Western Michigan University

Deborah Rockman is a Professor in the Foundation and Fine Arts Faculty at Kendall College of Art and Design.

This book is very thorough on explaining how to draw. It demonstrates many techniques and tools of the trade. I actually had originally borrowed this book from the library... and found out what a great book it was and also that it is a keeper! I have been drawing for years and still learned a lot from this book! This is a wonderful addition to any artists' library.

I found this book extremely helpful and recommend it to any artist, teacher, student or professor. The chapters are organized in a thoughtful manner, starting with the basics then progressing to more in depth information. For all of the information contained in Drawing Essentials, it is very easy to read and understand. There are numerous examples of both student work and professional drawings. A lot of the information is also in The Art of Teaching Art by Debora Rockman, another

great book, but this book focuses on the act of drawing. Advice is given about presenting the information to students in the class room, but this is not a book on teaching. I have not found a better book on observational drawing (though the one by Brian Curtis is also very good). I especially like the section on Figure Drawing and Anatomy. In addition, Ms. Rockmans emphasis on "transparent drawing" is essential to anyone looking to further their observational drawing skills. I don't know any artist that only has one book on drawing, but this book is an 'essential' and any serious artist should not be without it.

Useful for the semester but will never use it again.

Excellent text for learning about how to measure , scale, and place objects in your art. This is both a mathematics and intuition . I admit I don't understand everything in the book but it gives you another approach to drawing that will lay a good foundation for years to come .

ORDERED THIS FOR A GIFT.

Wonderful book for some simple drawing techniques, alittle history of them and useful information. used them in my art classes I took in college. jwa(Used as a text for my class)

Fantastic

It looks useful now- but only time will tell

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